

# The Heckscher Museum of Art

CELEBRATING 100

1920 - 2020

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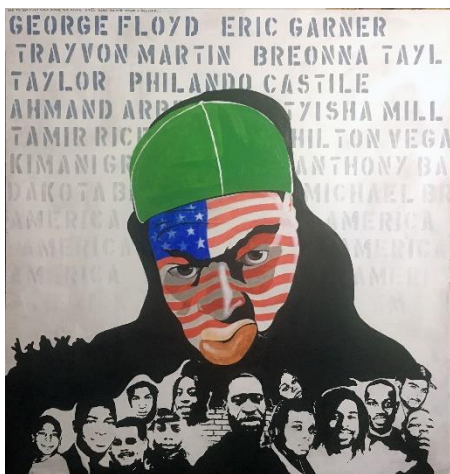
## The Heckscher Museum of Art Presents: **Awards of Merit Announced** **for *Long Island Biennial Artists*** **On View Through January 10, 2021**

Huntington, NY – The 2020 *Long Island Biennial*, a juried exhibition featuring art from contemporary artists across Suffolk and Nassau Counties, has designated five artists as Award of Merit winners. The artists are:

**Glen Hansen** (South Jamesport) – *Liberty*, 2019, Oil on panel; and *Ellis Island*, 2018, Oil on panel.

**Kenneth Jackson** (Freeport) – *America*, 2020, oil on wood (below); and *Big Black Moon*, 2019, Oil on wood.

**Anna Jurinich** (Wading River) – *Bouquets of a Lifetime*, 2020, Oil on canvas; and *Your Country My Planet*, 2018, Acrylic on paper.



**Han Qin** (St. James) – *The Age of Migrating Triptych*, 2018, Watercolor, cyantype, inkjet on silk (above).

**Adam Straus** (Riverhead) – *Navigation*, 2019, Oil, acrylic, and graphite on rice paper; *Out of Paradise, After Heade*, 2018, Oil and graphite on newspaper transferred and adhered to wood framed in lead; and *Out of Paradise, Grand Tetons*, 2018, Oil on newspaper and shopping lists transferred and adhered to canvas framed in lead.

To see the exhibition and read complete artist statements, go the <https://www.heckscher.org/libiennial/>

The Museum received more than 800 artwork entries, with 100 works selected for exhibition. The final exhibition represents 52 artists living in Long Island communities stretching from Freeport to Port Washington to Shelter Island Heights. For the first time, many artists are showing two or three artworks, presenting viewers with a fuller picture of their recent work. Inaugurated in 2010, the **Long Island Biennial** offers Long Island's professional artists a singular opportunity to share their work through a prestigious exhibition, and provides a unique and exciting space for visitors to see a snapshot of contemporary art on Long Island.

“In the year of our centennial, it was serendipitous that the three jurors happened to select 100 artworks for exhibition,” said Karli Wurzelbacher, Curator. “The volume and quality of the submissions challenged the jurors, yet resulted in a remarkable exhibition that incorporates many media, genres, and styles.” Wurzelbacher added, “I find the art in the *Biennial* to beautiful, inventive, and thought-provoking, particularly the work that engages with contemporary events and concerns, including the Black Lives Matter movement, the COVID-19 pandemic, human migration, and the environment.”

The jurors for the 2020 Biennial are **Erin Kimmel**, Art Writer and Ph.D. candidate in Art History at Stony Brook University; **Heidi Lange**, Director of DC Moore Gallery, New York City; and **Paton Miller**, Artist/Curator.

***Long Island Biennial is sponsored by Pien and Hans Bosch.***

### **About The Heckscher Museum of Art**

The Heckscher Museum of Art celebrates 100 years in 2020. Founded by philanthropist Anna and August Heckscher in 1920, the Museum's Permanent Collection comprises more than 2,300 works from the 16<sup>th</sup> to the 21<sup>st</sup> century, including European and American painting, sculpture, works on paper, and photography. Located in scenic Heckscher Park in Huntington, the building is listed on the National Register of Historic Places. To celebrate the anniversary, the Museum plans an expansive Centennial exhibition. *The Heckscher Museum Celebrates 100* will take place in 2021. Visit [Heckscher.org](http://Heckscher.org) for more information.

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